

Thank you for your interest in the SDIPT programme. In this document you will find all the information needed to apply for the programme including; application guidance and the bursaries and payment schemes that we offer.

How do I apply?

To apply please complete the online application form and attach your CV. For all queries please contact:
info@danceresearchstudio.com

Applications are viewed on a rolling basis so it is advised that applicants apply before these deadlines to avoid disappointment.

Module dates for the SDIPT 2019/20 programme will be available soon.

Entry Requirements

The programme is open to dancers, actors and performance artists with a graduate or post graduate qualification, and/or three years professional experience in one of the performing arts (can be combined with visual practice).

Fees

Full course fee: £340

**Concession fee (Student/unemployed):
£290**

Early Bird 10% discount available

PLEASE NOTE: Students are responsible for all travel and accommodation expenses.

Payment and Refunds

Accepted students will be asked to pay a 50% non-refundable deposit in order to confirm their place on the course. The balance of the course fee must be paid on or before the 8th October 2018. No refund is possible after this date and students cannot be refunded for dates missed.

Bursaries

DRS can offer one full bursary and one half bursary. Those interested in applying please send video links of previous works with your application form. The deadline for consideration is 7th September 2018.

Course information

MODULE 1: The Interdisciplinary Performer (Voice and Movement Integration)

This module will lay down foundation techniques which underpin the whole programme. Participants will be introduced to core principles of release work and anatomical imagery which integrate movement, breath and voice and to strategies which enable awareness of personal patterns.

MODULE 2: Improvisation and Emotional Embodiment

Through creative play and the integration of body mind and voice, this module will introduce and develop improvisation skills for solo and ensemble work. Participants will explore how to follow impulse within improvisation, work with autobiographical memory towards emotional embodiment, and translate visual and narrative stimulus into movement language.

MODULE 3: Visual Language and the Performer

This module will focus on the performer's embodiment of visual and formal awareness; combining practical research with conceptual training methods. The module will investigate the influence of visual and performance art disciplines and strategies in dance and choreographic practice. Focus will be placed on space and object-hood, shape, gesture and image, and site-specific performance.

MODULE 4: The Choreographic Exchange

This module explores the performer as translator of the choreographic text, and develops strategies for inhabiting and 'owning' choreographic material. Participants will create short compositions based on a variety of stimuli, using the group as both performers and audience. This module will provide opportunities for both indoor and outdoor site-specific exploration beyond and within the theatrical context.

Evaluation quotes from previous SDIPT students:

"The constant making of small solos and then working with another one or more people and the sharing/performing has been really wonderful for me. It has been a reminder of skills I have, of the pleasure and power I experience performing, and it's been very affirming".

"Taking this programme has been absolutely pivotal to my development as a performing artist. I feel like I have found my niche! Dance Research Studio is a unique environment and offers something so different to anything I have experienced at university or in other performance courses."

Thank you for your interest in our programme. We look forward to receiving your application.