



**PERFORMANCE SHARING OF
'ABOUT US' AT SIOBHAN
DAVIES DANCE STUDIO**

PHOTO: ABOUT US
SIOBHAN DAVIES STUDIO
CREDIT: GRACE NICOL

!! The space and close proximity with the performers was powerful and beautiful. This really excited me because it brings the audience and the performers together in a way where the performance becomes an active participation from all who are present !!
- Audience Response



|| I loved the aesthetic -
minimalistic and clean
lines - there were lots of
cultural references - pop
culture - but they were
all subsumed in this
overall 'minimalism',
which worked for me ||
- Audience Response





|| I was particularly impressed by the integration of ages, without having to underline the case. They were a wonderful mix of performers who were there for their skills, not because they ticked any boxes ||
- Audience Response



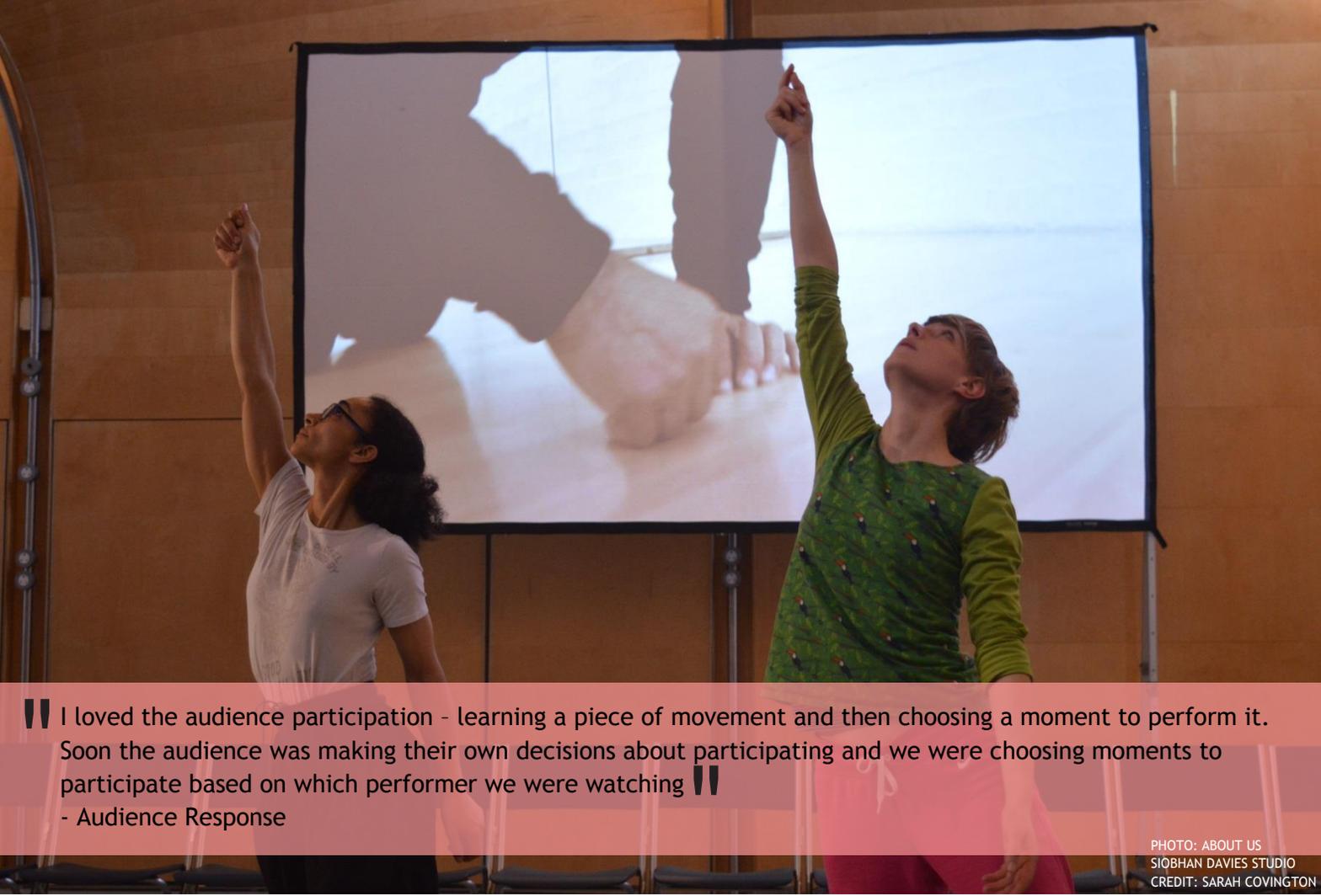
“...So this performance brings voices, genders, age and politics of the personal and the universal in to a space that is held and lifted with love. This is the type of activism and protest we need in this time of unrest”
- Audience Response

“ I think for me the coming together of different bodies in the space brought the feeling of social and political references “
- Audience Response





¶ The arrangement of the space became immersive. After a while I kept looking behind me and behind the chairs in front to make sure I was not missing anything ¶
- Audience Response



|| I loved the audience participation - learning a piece of movement and then choosing a moment to perform it. Soon the audience was making their own decisions about participating and we were choosing moments to participate based on which performer we were watching ||
- Audience Response